

Evergreen Fine Art Academy Workshop Information Sheet

Artist/Presenter: Jennifer McChristian

Workshop Title: Canyon Country Colors

Dates/Times: August 2nd-6th, 2010

Location: Evergreen Fine Art, 3042 Evergreen Pkwy, Evergreen CO 80439

Cost to Participant: \$600

Minimum/Maximum Class Size: 8/12

Non-refundable amount: \$100

Workshop Description:

This 5 day intensive workshop is for all levels of artists who want to learn the time-honored joy of plein air painting. The workshop will offer a brief demonstration each day and advice on a one-on-one basis in the field. Exercises include creating small 6x8 color sketches, where students will paint color block-ins and value studies prior to working on larger canvases.

Color relationships, design/composition, simplifying, and the benefits of painting outdoors will be discussed. We will focus on values, shapes, edges, and color as they relate to painting, working wet into wet to complete a painting in one session.

NOTE: In the event of inclement weather, students must bring with them several reference photographs of landscapes.

Supply List:

Brushes:

Hog bristol brushes are ideal for oil painting (Winsor Newton's 'Winton' economy brushes have good prices as well as 'Princeton' brushes)

- #3 filbert
- #6 filbert
- #4 flat (or bright)
- #6 flat (or bright)
- #8 flat (or bright)
- #10 flat
- several rounds (from small to medium size)
- liner (also called rigger) for fine lines and small details (optional)

Painting Materials and the Likes:

- **French easel or pochade box with palette :**
Many artists use a *French-Box* easel. *Julian* easels are probably the best made. Another option is a ***Pochade Box Easel*** (<http://guerrillapainter.com/>). It's

quite sturdy and has compartments to carry paint tubes as well as small painting accessories. They set up on a camera tripod and are nicely portable.

Open Box M (www.openboxM.com) makes the classic pochade, although a little on the pricey side.

Artwork Essentials (<http://www.artworkessentials.com/index.htm>) also carries wonderful pochade boxes at reasonable prices.

NOTE: please be aware certain brands of easel take up to two weeks for deliver so order with enough time to receive before workshop begins!

- **Palette:**
Either wood with a nice patina or a glass palette work well (plexiglass works too, it just wears out faster.)
- **Palette knife** (for mixing paint, cleaning palette and painting)
- **Paint scraper** (available in most hardware stores)
- **View finder** ('Artwork Essentials' carries these)
- **Small sketchbook, 2B pencils, eraser** (for sketching)
- **Grey tone markers:**
light, medium and dark shade (for value comp thumbnails)
- **Turpentine jar/brush washer** (for cleaning brushes)
I recommend using 'Gamsol' mineral spirits
- **Medium** (linseed oil, liquin, that sort of thing – optional)
- **Paper towels/wet wipes**
- **Medium sized trash bags** (for used paper towels and trash)
- **Umbrella:** to shade palette and artist (*preferable one that attaches to easel*)
You can find a variety of painting umbrellas at '**Judsons Art Outfitters**':
<http://judsonsart.com/productcart/pc/viewCategories.asp?idCategory=50>
or '**Artwork Essentials**':
http://www.artworkessentials.com/products/UMK_40/UMK40.htm
- **Latex gloves** (handy if you are allergic or sensitive to solvents) (*optional*)
- **Wet panel carrier** (*optional*):
You'll want boxes to store your wet paintings in. You can get nice wood panel holders, but they are expensive. A cheaper option is at www.raymarart.com. They make boxes from corrugated plastic (something to carry your wet paintings in)
- **digital camera**
- **Wide brim hat/ bug spray/bottled water**
- Some landscape photos in case of rain (please, no magazine pictures)
- Notebook/ball point pen (for note-taking in class)

Canvas Panels:

I generally use 6"x8", 9"x7" and 8x10" sized panels/canvas boards for my plein airs, however feel free to use whatever size you are comfortable with.

Just make sure you have plenty of panels for the class.

NOTE: do not bring panels exceeding 9x12 inches

RayMar makes quality linen panels. If you don't want to go the linen route, I'd suggest ordering the smooth cotton panels from **RayMar**.

Another source of quality panels is at www.canvaspanels.com.

Blick Art Materials also carry some wonderful canvas panels at economic prices:

<http://www.dickblick.com/products/blick-canvas-panels/>

main web site:

<http://www.dickblick.com/>

Paints:

For this workshop, we will use a limited palette. Listed are the colors we'll use for the workshop:

- Titanium White
- Cad Yellow Medium
- Yellow Ochre
- Indian Yellow
- Cadmium Red Light
- Thalo Red Rose
- Alizarin Crimson
- Ultramarine Blue

NOTE: I prefer to use *Gamblin* or *Grumbacher* brand for paints, however, I recommend economy brands (*Winton* student grade) for the workshop. Also check with your local art store (most brands carry 'student grade' paints)

NOTE:

- make sure to bring neutral colored, warm-weather clothing (bright colors tend to bounce and reflect on canvas)
- wear comfortable tennis /hiking shoes (no open toe sandals or flip flops please)
- bring sweater or light jacket/rain gear in case of extreme weather change during painting session.

Links for Art Supply Stores:

Here are some links to web sites that offer plein air equipment and painting accessories:

'*Artwork Essentials*'

<http://www.artworkessentials.com>

'*Judson Outfitters*'

<http://www.pochade.com>

'Dick Blick Art Materials'

<http://www.dickblick.com>

'Cheap Joe's Art Supplies'

<http://www.cheapjoes.com/>

'Art Supply Warehouse'

<http://www.aswexpress.com/>

'Pearl Art Supply'

<http://www.pearlpaint.com/>