

Evergreen Fine Art Academy Workshop Information Sheet

Artist/Presenter: Pem Dunn

Workshop Title: Improving artistic skills by working on Location

Dates/Times: April 8, 9, 10; 9AM to 4PM daily

Location: Evergreen Fine Art, 3042 Evergreen Pkwy, Evergreen CO 80439

Cost to Participant: \$250 for all 3 days

Minimum/Maximum Class Size: Max 10

Workshop Description:

The purpose of this workshop is to improve the artistic skills of the student by learning to work on location. These classes will be directed at two general areas: how to compose a painting by analyzing and simplifying the scene before us and how the techniques of painting on site differ from those of painting in the studio. The workshop will lead to your producing a number of works that can be used as field studies or completed later in the studio as more finished paintings.

Class Schedule:

Day One: Meet at Evergreen Fine Art; Plein Air instruction; Paint at Lake House

Day Two: Meet at Lair of the Bear 9:00 AM; Paint on site

Day Three: Meet at Kimberly's Cabin 9:00 AM: Paint on Site with social gathering at Evergreen Fine Art at 3PM.

If weather is not good we will meet at Evergreen Fine Art and paint in studio.

Directions to the painting sites will be provided.

If you have any questions my e-mail address is joannandpem@aol.com

Supply List:

Paints:

Ultra Marine Blue

Cerulean Blue

Cad Red

Cad Yellow

Cad Orange

Yellow Ochre

Yellow Ocher Light

Raw Sienna

Raw Umber

Sap Green

Viridian

Burnt Sienna

Dioxazine Purple

Titanium White (large)

Painting Medium example: Liquin

Canvas or Linen Panel to paint on. Sizes up to 9"x 12" best.

Oderless Turp

Brushes: A variety of good flats, filberts and rounds in sizes small, medium and large.

Sketch Pad

Paper Towels

Portable Easel

Digital Camera if you have one

Some Photos you would like to paint if the weather bad