

October 15-16, 2010

Artist/Teacher: Marjie Eakin-Petty

Workshop Title: Expressing Your Creativity Through the Art of Pastel

Date/Times: October 15-16, 10 to 4 daily

Location: Evergreen Fine Art, 3042 Evergreen Pkwy., Evergreen, CO 80439

Cost: \$150 for 2 days

Class size: Min 5/Max 15

Workshop Description:

Enjoy the process of connecting with your own creative potential while learning the fundamentals of pastel painting in a fun and relaxed environment.

This indoor workshop focuses on discovering your own path to inspiration while learning how to capture the essence of excitement in the landscape. Students are encouraged to bring reference photos, (your own or from books or magazines) of landscapes that have an element of excitement for you. Workshop will be inspiring to beginners as well as experienced artists. No previous knowledge of pastels is required. Emphasis is on opening up to expression as well as learning new techniques and the "bones" of a great piece of art. Elements of composition as well as paper prep and application of soft pastel will be reviewed. Whether your interest is in creating soft moody pieces or dynamic vivid contrasts you will find instruction that fits developing your style.

Supply List:

Easel French box preferred or any other

Variety of Soft pastels (not hard or oil)

Set of 30 Terry Ludwig pastels "Marjie Eakin-Petty Favorites" will be available to purchase at the workshop for a discounted price of \$75 (regular price \$90). Please indicate at time of registering if you will be wanting to purchase so they can be ordered in advance. Or you may bring a set of landscape soft pastels you already have. Marjie also uses favorite colors not available from Terry Ludwig made by Schmincke (really soft and rich) and Sennelier (vivid blues etc.). Some of these "must have" colors also available for purchase at the workshop.

Paper Marjie will be demonstrating her method of paper preparation on black and white Stonehenge printmaking paper. You may purchase paper (\$3.50 a sheet) at the time or bring your own. Other paper that works well; Arches white watercolor - 140lb. cold pressed, Rives black cover stock, Sommerset, and Wallis.

Paper towels & wet wipes

Apron or painting shirt expect to get dirty

Reference Images

We will be working from Marjie's photos for demonstration and painting, but if you are more advanced and want to use your own images, bring them. It is still a good idea to build your own image file of your photos or from magazines etc. just to learn what excites you artistically.

Foam Core or drawing board To use for mounting/backing support for your piece while working

Newsprint, glassine or craft paper to protect your paintings in transport

Your lunch - Coffee and light snacks available in the morning but lunch is not provided.